



A B B E V I L L E P U B L I S H I N G G R O U P

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An Oversized, Luxuriously Illustrated Tribute to Venice as Majestic as the City Itself

THE HISTORY OF VENICE IN PAINTING

Text by Georges Duby and Guy Lobrichon (editors)
with Terisio Pignatti, Daniel Russo, Michel Hochmann,
Adriana van de Lindt-Russo, Pierre Vaisse, and Geneviève Nevejan

*“Venice, the eldest Child of Liberty.
She was a maiden City, bright and free.”
—Wordsworth*

Venice is a magical city. For centuries, *La Serenissima* has enchanted visitors with its magnificent architecture and romantic canals. As a lone republic amid mostly monarchical Europe, Venice inspired philosophers, poets, and especially painters, leaving behind the indelible artistic legacy of the Venetian School of painting, whose adherents highlighted Venice’s pervasive sunlight and glowing color in their works. Because Venice served as such an important center and patron for the arts, “the history of Venice” can be delightfully retold today “in painting.”

THE HISTORY OF VENICE IN PAINTING (cloth; \$235) is the mammoth result of collaboration among leading European scholars who specialize in Venice. Headed by editors Georges Duby and Guy Lobrichon, these erudite art historians bring together an impressive collection of paintings painted in (and usually depicting) Venice. This tome features stunning reproductions of famous Venetian works and cityscapes, beginning with church-sponsored works in the Middle Ages and ending with Symbolist and Futurist canvases in the early twentieth century. From gilded illuminated

manuscripts to the vibrant and luminous paintings of Titian, J.M.W. Turner, and Claude Monet, and from Giovanni Bellini's serene portraits of the Christ child with his mother to the busy, gondola-filled canals of Canaletto, Venice's artistic oeuvre is as varied as it is colorful. Measuring eleven-by-seventeen inches, enclosed in a beautiful silk-covered slipcase, **THE HISTORY OF VENICE IN PAINTING** rises to the occasion of the grand city it portrays. The 350-plus full-color illustrations, including four superb double gatefolds, are simply breathtaking, well worth their price. Here Titian's reds and Bellini's blues vibrantly resonate alongside Turner's misty mornings and Monet's fiery sunsets. This book's generous dimensions enable viewers to appreciate tiny figures and background features as they relate to the scene in the foreground.

Readers will find themselves inexorably sucked into the Venetian vortex that is **THE HISTORY OF VENICE IN PAINTING**, as they will spend hours poring over this incredible collection of paintings and absorbing the intelligent commentary. This volume is a stunning art book, sure to inspire renewed interest in the Venice, both past and present.

ABOUT THE EDITORS:

Georges Duby, a former professor at the Collège de France, is a member of the Académie Française. **Guy Lobrichon** is a professor at the University of Avignon.

THE HISTORY OF VENICE IN PAINTING

By Georges Duby, Guy Lobrichon, et al.

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