



A B B E V I L L E P U B L I S H I N G G R O U P

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A stunning treasury of Italy's Baroque masterpieces

Italian Frescoes
The Baroque Era, 1600–1800
By Steffi Roettgen
Photography by Antonio Quattrone and Ghigo Roli

"It is a world of many hidden and unknown treasures..."

—Steffi Roettgen, Introduction, **ITALIAN FRESCOES: THE BAROQUE ERA, 1600–1800**

The fifth and final volume in the only comprehensive survey in modern times of surviving frescoes from the age of Giotto through the Baroque period, **ITALIAN FRESCOES: THE BAROQUE ERA, 1600–1800** (cloth, \$135.00) is an achievement in scholarship and publishing of the same magnitude as Abbeville's Art of Florence and Art and Spirit of Paris.

Following the success of the previous volumes in the extraordinary Italian Frescoes series—The Age of Giotto, The Early Renaissance, The Flowering of the Renaissance, and The High Renaissance and Mannerism—this new volume presents twenty-five fresco cycles, each representing a notable achievement in the history of art. The cycles featured include brilliant works by Domenichino, Sabastiano Ricci, Guercino, and Tiepolo—all of them still visible on walls and ceilings of palaces and churches spanning Italy from Venice to Naples.

Author Steffi Roettgen presents such celebrated sites as the Barbarini Palace in Rome and the Pitti Palace in Florence, as well as many lesser-known gems. Each of the twenty-five chapters is concise and authoritative, offering a descriptive and interpretive essay on all aspects of fresco painting and covering the artists and their patrons in their historical context. Each essay

concludes with a diagram of the site, followed by a series of lavish full- and double-page color plates, many reproduced from new photographs of recently restored frescoes.

No publisher until now has attempted to gather together and document all the important fresco cycles of Italian art from the late thirteenth through the seventeenth century. Though a continuation of the previous books in the series, **THE BAROQUE ERA** stands alone as well, as an incredible treasury of art and scholarship which will be eagerly collected by art historians and art lovers alike.

ABOUT THE AUTHOR AND PHOTOGRAPHERS

Steffi Roettgen studied at the universities of Erlange, Munich and Bonn, and has taught at the Technical University of Berlin and the University of Munich. She is currently associated with the Art History Institute in Florence. She is the author of Italian Frescoes: The Early Renaissance and Italian Frescoes: The Flowering of the Renaissance. Her other fields of research include Neoclassicism (Anton Raphael Mengs) and eighteenth century Roman Painting. **Antonio Quattrone** is regarded as one of the world's leading photographers of works of art; his many books include other volumes in the Italian Frescoes series. **Ghigo Roli** also specializes in fine art photography.

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