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Second Edition, Revised and Updated

# ANDREA PALLADIO

## The Architect in His Time

By Bruce Boucher  
Principal Photography by Paolo Marton

Abbeville Press first published **ANDREA PALLADIO: The Architect in His Time** in 1994, to great critical acclaim. It was selected by *Choice* magazine as “Outstanding Academic Book 1994,” and *Library Journal* praised it as “both readable and enjoyable. Highly recommended.” *The World of Interiors* called it “undoubtedly one of the most important architectural books to be published for some time.” Now Abbeville is pleased to release the revised concise edition of this important resource.

Featuring a newly updated bibliography, **ANDREA PALLADIO: The Architect in His Time** (Paperback, \$39.95; Hardcover, \$49.95) spans the entire career of the architect, putting his work into biographical and historical context. It illuminates not only Palladio’s buildings but also his extraordinary life as a man who, though trained as a stonemason, grew up to become the most influential architect of his time.

Today, Andrea Palladio is known as the architect who has guided western design philosophy for half a millennium, creating forms that have been studied and reproduced from age to age and around the world. For architects and the public alike, his buildings have become icons that are enduring testaments to his architectural genius as the creator of a timeless classicism. **ANDREA PALLADIO: The Architect in His Time** invites us to view those iconic masterpieces through the lens of Paolo Marton, moving across the

thresholds of myriad villas, churches, and public edifices to experience the elegant proportions, crisp lines, and integrated geometries that are the hallmarks of Palladio's unerring aesthetic vision.

Encompassing the full range of his arts, this handsome volume—richly illustrated with specially commissioned color photographs—showcases the vast diversity of works created by Palladio throughout his career. From the immortal Villa Rotonda to the Venetian churches of the Redentore and San Giorgio Maggiore, from the city halls to the bridges, each masterpiece is presented using plans, maps, and contemporary drawings and etchings along with brilliant photography.

**ANDREA PALLADIO: The Architect in His Time** combines modern scholarship and intriguing narrative to provide fresh insight into the genius of Palladio, while creating a vivid portrayal of the time he lived in. This essential handbook will educate and enlighten, helping readers understand the passion, joy, and enthusiasm of one of the world's most fascinating eras of architecture.

### **About the Author and Photographer**

**Bruce Boucher**, curator of European decorative arts and sculpture at the Art Institute of Chicago, is the author of *Italian Baroque Sculpture*, the award-winning *The Sculpture of Jacopo Sansovino*, and numerous articles on Italian art and architecture.

**Paolo Marton** is the internationally renowned photographer for *Venetian Villas*, *Venetian Palaces*, and several other works.

### **ANDREA PALLADIO: The Architect in His Time**

By Bruce Boucher, principal photography by Paolo Marton

324 pages, 208 illustrations, 150 full color

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Text and Photography by Ovidio Guaita

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