



A B B E V I L L E P U B L I S H I N G G R O U P

For Immediate Release  
Publication date: November 2007

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A Beloved Classic Updated for a **FOURTH EDITION!**

# A WORLD HISTORY OF PHOTOGRAPHY

*FOURTH EDITION*

BY NAOMI ROSENBLUM

“An important up-to-date addition to photographic literature,  
which lacks such works of erudition.”

—Cornell Capa, Director, International Center of Photography

If a picture is worth a thousand words, then the new fourth edition of Naomi Rosenblum’s **A WORLD HISTORY OF PHOTOGRAPHY** (paper/\$45.00; cloth/\$65.00; November 2007), the ultimate chronicle of and tribute to photography’s nearly 200-year history, is worth hundreds of thousands of words. With its wide-reaching and diverse collection of photographs, accompanied by Rosenblum’s clear, authoritative, and well-researched text, it is little wonder that this book is popular and widely used as a college textbook. At \$45 for the paperback and \$65 for the cloth-bound hardcover, it’s a steal!

First published in 1984, **A WORLD HISTORY OF PHOTOGRAPHY** is now entering its fourth edition. Updates from the third edition (published in 1997) include new images, new photographers, and new technology. Rosenblum substantially expanded the final chapters in the book to include contemporary photographers working in the twenty-first century. Among these talented new additions are: Thomas Struth, represented by his 2006 color print “Paradise 34, The Big Island,” a lusciously verdant

landscape of Hawaii's tropical greenery; Stephane Couturier, with his garishly bright industrial scene "Toyota No. 19, Melting Point" (2005); and Lalla Essaydi's "Converging Territories No. 26" (2004), a color print of women draped in Islamic-style garb covered with applied Arabic calligraphy, a fascinating and powerful artistic commentary on the role of women in Islamic cultures and living under Islamic laws. Rosenblum also expanded the technical history, timeline, and glossary sections to explain the most up-to-date technological advances that continue to revolutionize how artists, photojournalists, and amateurs use cameras, manipulate images, and make prints. She even discusses how cell phone cameras have made the photographic image even more widespread, enabling bystanders to capture images of crimes and disasters on the scene, with just the click of a button.

With all these important additions and expansions, Rosenblum's work ensures that the new fourth edition of **A WORLD HISTORY OF PHOTOGRAPHY** will remain the most popular and highly authoritative book on the subject.

#### **ABOUT THE AUTHOR:**

**Naomi Rosenblum**, an independent curator and scholar, first published *A World History of Photography* in 1984. The book has since been translated into French, Japanese, Polish, and Chinese. Rosenblum is also the author of *A History of Women Photographers*. She lives in Long Island City, New York.

#### **A WORLD HISTORY OF PHOTOGRAPHY (4<sup>TH</sup> EDITION)**

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