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A New Vision of 40,000 Years of World Art, Featuring over 300 Original Maps and a CD

# THE ART ATLAS

Edited by John Onians

*“In this book, people living anywhere in the world can follow the story of the art of their own region...the story of their neighbors’ art, and, indeed, everybody else’s.”*

—John Onians, Introduction, *The Art Atlas*

**THE ART ATLAS** (\$55, cloth, CD included; May 2008) is the first work to present the art of the entire world from ancient to modern times through extensive use of specially commissioned maps. Covering painting, sculpture, and architecture along with other arts and artifacts, the volume provides an entirely new vision of the history of the world’s art by showing how physical and political geography has shaped its development.

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With its combination of outstanding breadth and constant clarity of focus, abundant maps and illustrations and a user-friendly, searchable CD, Onians's book provides exceptional insight into what unites art and what makes it so varied. Organized into seven chronological periods and including contributions from sixty-eight internationally renowned art historians, **THE ART ATLAS** is an original, comprehensive and up-to-date reference work that will be a benchmark for many years to come.

#### ABOUT THE EDITOR

**John Onians** is Professor of Visual Arts and Director of the World Art Research Programme at the University of East Anglia, Norwich. He is the author of several books, including *Classical Art and the Culture of Greece and Rome* (1999), and the founding editor of the prestigious journal *Art History*.

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